Choice Organ Selections

Fourth Series

	KEY	
Nightingale, R. A.		
Festival March	C	.40
Ockleston-Lippa, K.		
Berceuse Op. 24	D	.50
Canzonetta Op. 25	G	.50
Paderewski-Gaul		
Chant d'Amour Op. 10, No. 2	G	.50
Pattison, T. M.		
Prelude in B♭	B♭	.40
Phippen, R. H.		
Supplication	C	.40
Read, E. M.		
Berceuse	B♭	.50
Festival March	E♭	.60
Larghetto in F	F	.50
Meditation	E♭	.50
Offertoire in A♭	A♭	.75
Offertoire in B♭	B♭	.60
Prayer	E♭	.30
Prelude and Melody in F	F	.60
Rubinstein-Gaul		
Romance Op. 44, No. 1	E♭	.50
Ryder, Geo. H.		
Cathedral Grand March	E♭	.50
Evening Hour (Meditation)	G	.30
Grand Offertoire in G	G	.50
Morning Hour	G	.50
Temple Grand March	E♭	.50
Ryder, T. P.		
Thunder Storm, The (Descriptive) Op. 108	F	.75
Ryley, G. C. E.		
Marche Jubilante	A♭	.65
Schnecker, P. A.		
Break of Dawn	G	.50
Schumann-Bailey		
Träumerei	F	.25
Selby, B. L.		
Lenten Prelude	E♭	.50
Silas, F.		
Melody in C	C	.40

WHITE-SMITH MUSIC PUBLISHING CO.
BOSTON NEW YORK CHICAGO

PIPE ORGAN MUSIC.

Pr. 60 cts. **OFFERTOIRE IN B♭.**

Sw. full. Gt. full exc't R'ds & Mixt's c.to Sw. Ch. Dul. 8. Ped. 16 & 8.

Maestoso. EDWARD M. READ.

Pr. 60 c. **PRELUDE AND MELODY IN F.**

Sw. Sal. 8. Gt. Fl. 4. c.to Sw. Ch. Mel. 8. Ped. Bour. 16.

Moderato. EDWARD M. READ.

Pr. 40 cts. **ALLEGRO IN C.**

Sw. full – closed. Gt. full to 15th. Ped. full to Gt.

Allegro. G. F. HAMER.

Pr. 40 cts. **SCHERZO IN A MINOR.**

Sw. Ged't Sal. Viol. Flau. Bour. & Ob. Gt. Full to 15th. Ped. Bour. Op. D. &c.

Allº mod. G. F. HAMER.

SUPPLICATION.

Pr. 35 cts. ANDANTE AND THEME VARIED. R. H. PHIPPEN

Moderato.

Gt. Solo.

Pr. 50 cts. **BERCEUSE.**

Sw. St. D. 8. Sal. 8. Gt. Gam. 8. Fl. 4. Ch. Dul. 8. Ped. Bour. 16.

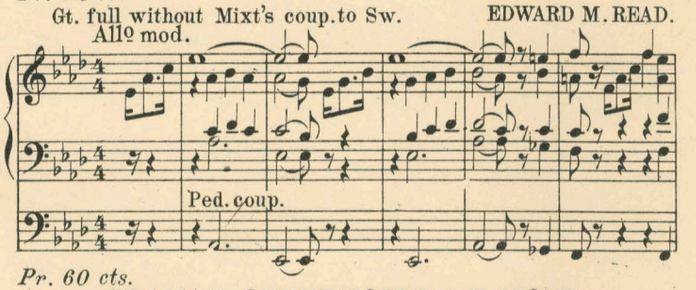
Andante. EDWARD M. READ.

OFFERTOIRE IN A♭.

Pr. 75 cts

Gt. full without Mixt's coup. to Sw. EDWARD M. READ.

Allº mod.



Pr. 60 cts. **GRANDE OFFERTOIRE DE NOEL.**

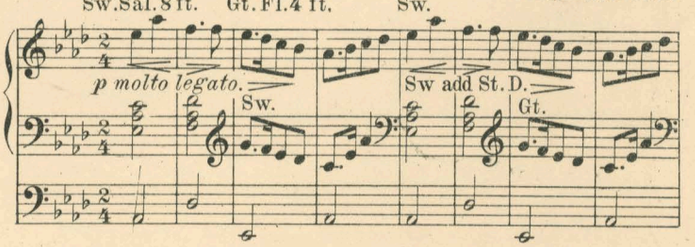
Largo. CHRISTMAS. E. THAYER, Op. 8, No. 3.

Gt. Trumpet 8 ft.

Pr. 35 cts. **NIGHT SONG.**

Andante. DAVISON VOGT.

Sw. Sal. 8 ft. Gt. Fl. 4 ft. Sw.



Pr. 50 cts. **CONTEMPLATION.**

Andante sost. C. C. STEARNS.

Sw. Oboe.

Ped. Bourdon.

All the above pieces are copyright.

To Mr. Frank J. Benedict.

Organist Tompkins Ave. Congregational Church, Brooklyn, N.Y.

PRELUDE and MELODY in F.

Sw. Salicional 8 ft.
Gt. Flute 4 ft. Coup. to Sw.
Ch. Melodia 8 ft.
Ped. Bourdon 16 ft.

Moderato.

EDWARD M. READ.

11922—5

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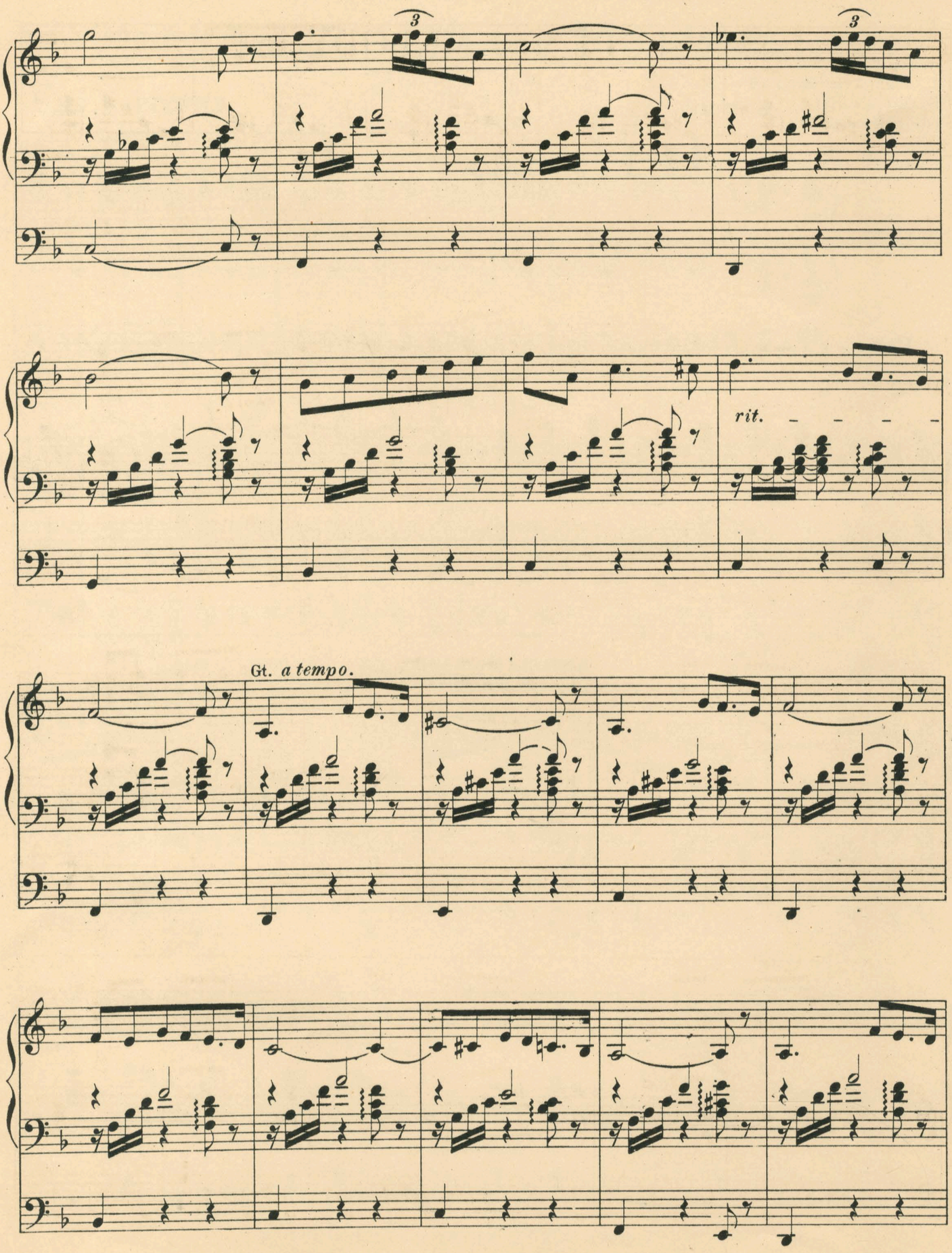
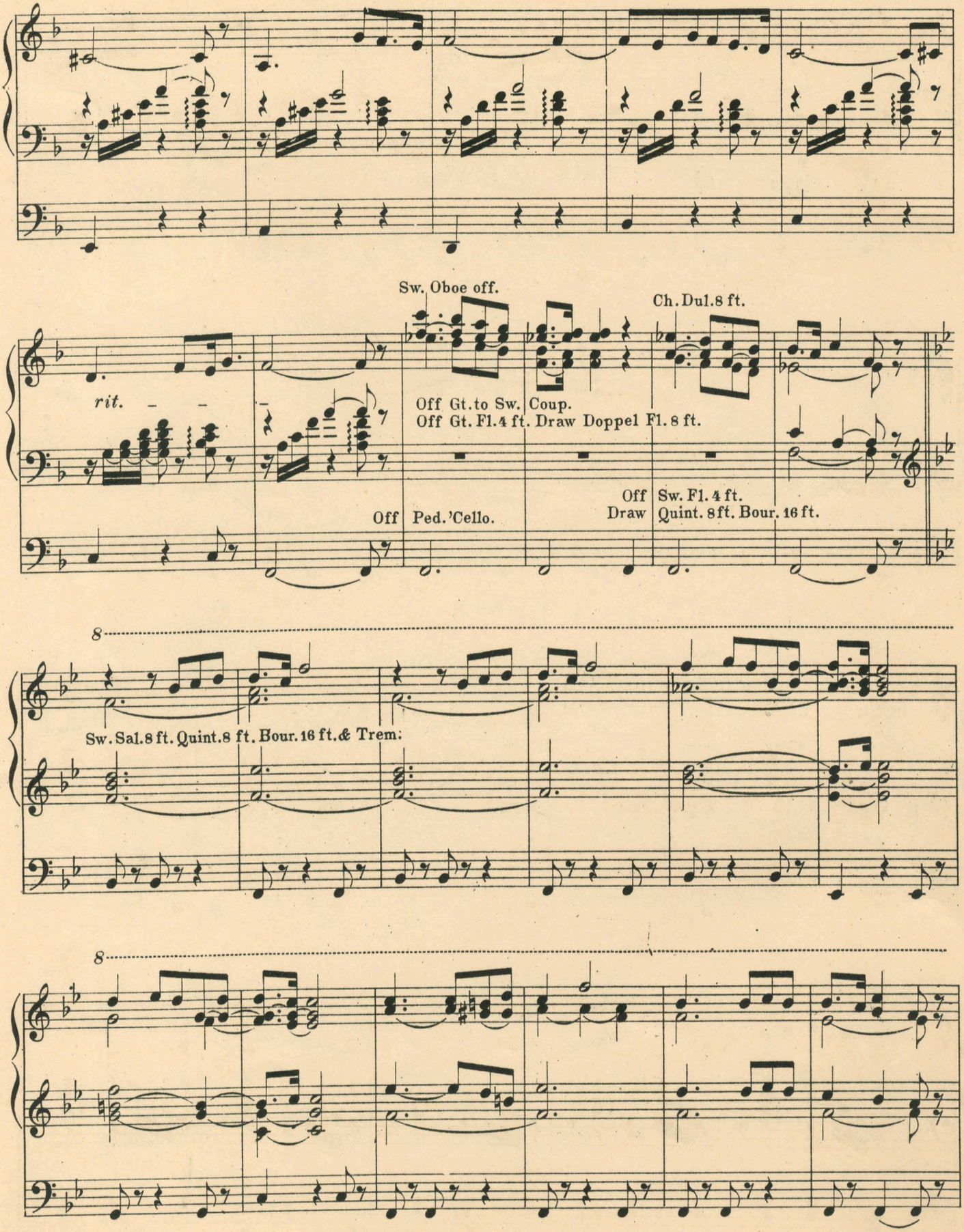
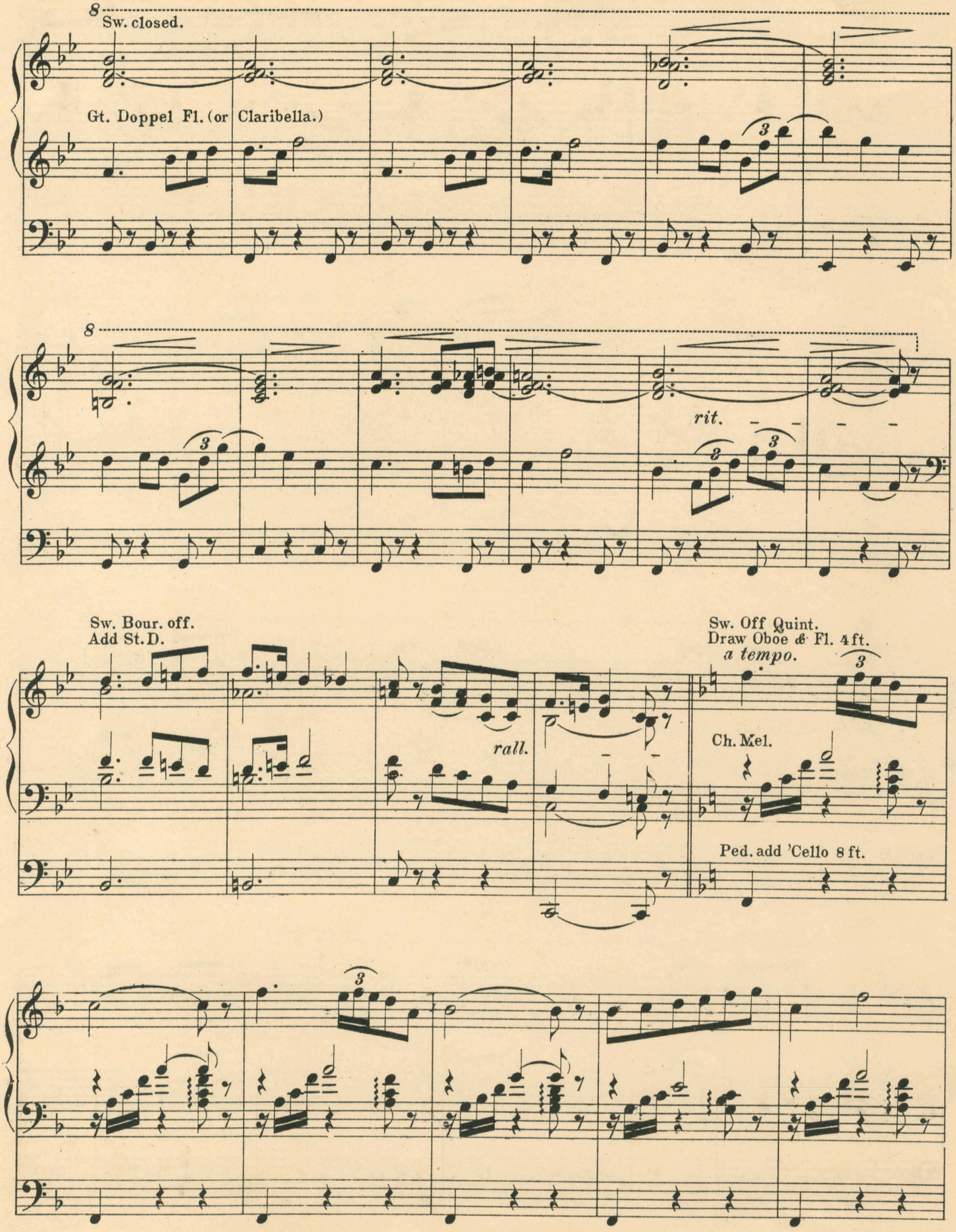
Note. The Registration in this piece can be changed to conform to individual taste or in order to produce the best effects from the particular Organ upon which it is played.

SHATTINGER MUSIC CO.
ST. LOUIS


3
3
rit.
Gt. a tempo.


Sw. Oboe off.
Ch. Dul. 8 ft.
rit.
Off Gt. to Sw. Coup.
Off Gt. Fl. 4 ft. Draw Doppel Fl. 8 ft.
Off Ped. 'Cello.
Off Sw. Fl. 4 ft.
Draw Quint. 8 ft. Bour. 16 ft.
8
Sw. Sal. 8 ft. Quint. 8 ft. Bour. 16 ft. & Trem.
8


8
Sw. closed.
Gt. Doppel Fl. (or Claribella.)
8
rit.
Sw. Bour. off.
Add St. D.
rall.
Sw. Off Quint.
Draw Oboe & Fl. 4 ft.
a tempo.
Ch. Mel.
Ped. add 'Cello 8 ft.

Gt. Dop. Fl. and Dul.
Coup. to Sw.

3

3

rall.

Sw. *p*

Off Oboe.

Off Ped. 'Cello.

Off Fl. 4

rall.

Largo. *pp*

Sal. (or Dolcis.) only.
Off Trem.

3

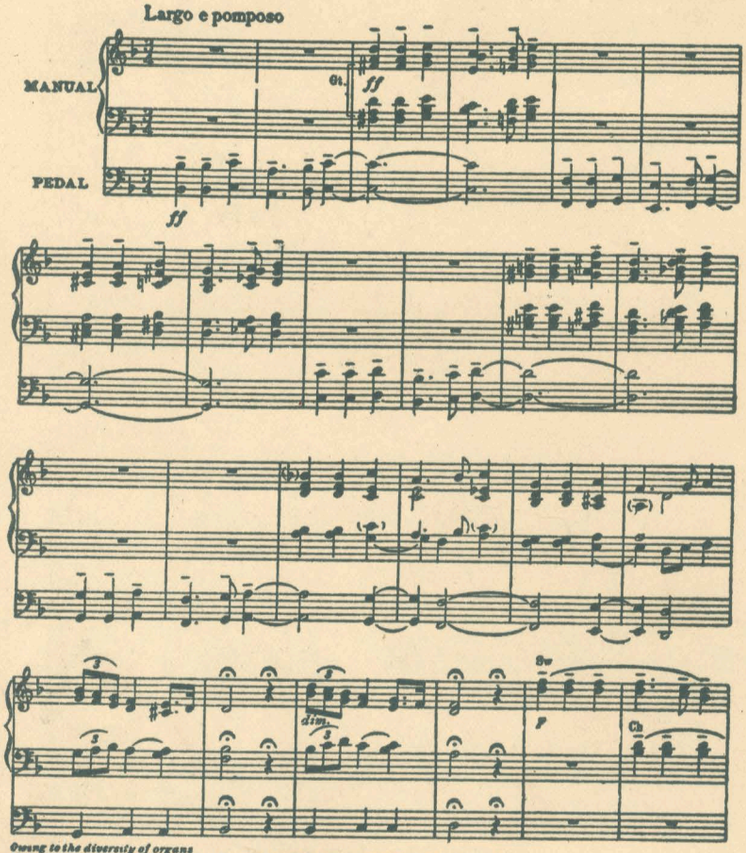
3

rall.

AMERICAN FANTASY

ROLAND DIGGLE

Largo e pomposo



Owing to the diversity of organs the registration is only suggestive

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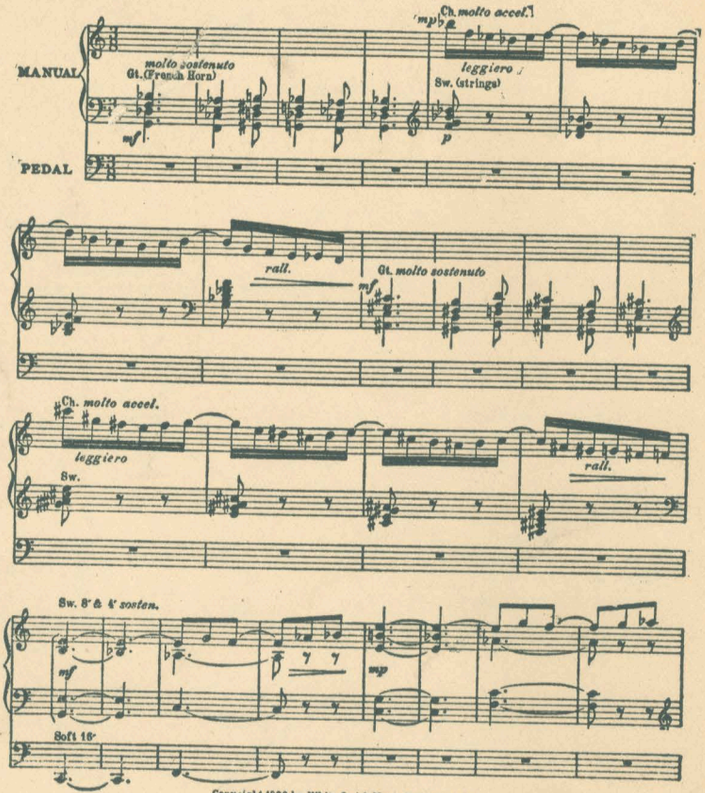
A Legend of the Desert

Prepare { Sw. Strings / Gt. French Horn / Ch. Wald-flöte / Ped. Soft 16'

R. S. STOUGHTON



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ALBORADA

(The White Dawn)

In the earliest gleam of summer daybreak a band of serenaders is heard in the distance. They have reached the senorita's dwelling, and a love song is heard, floating on the breeze. When this is ended, the march is heard again, finally dying away, as the serenaders depart.

I. MARCHA—II. CANÇION

Prepare { Sw. Salicional, Voix Celeste, Aeoline (Shut) / Ch. Dulciana, Melodia. (Shut) / Gt. Doppel Flöte / Ped. Dulciana 16' / Cp. to Ch.

FRANK TREAT SOUTHWICK

I. MARCHA

Andantino; quasi Marcia

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THISTLEDOWN

Capriccio)

Registration

Sw. { Stopped Diapason, 8' / Bourdon, 16' (or Sub-Octave coupler) / Flautino, 2' (or Super-Octave coupler)

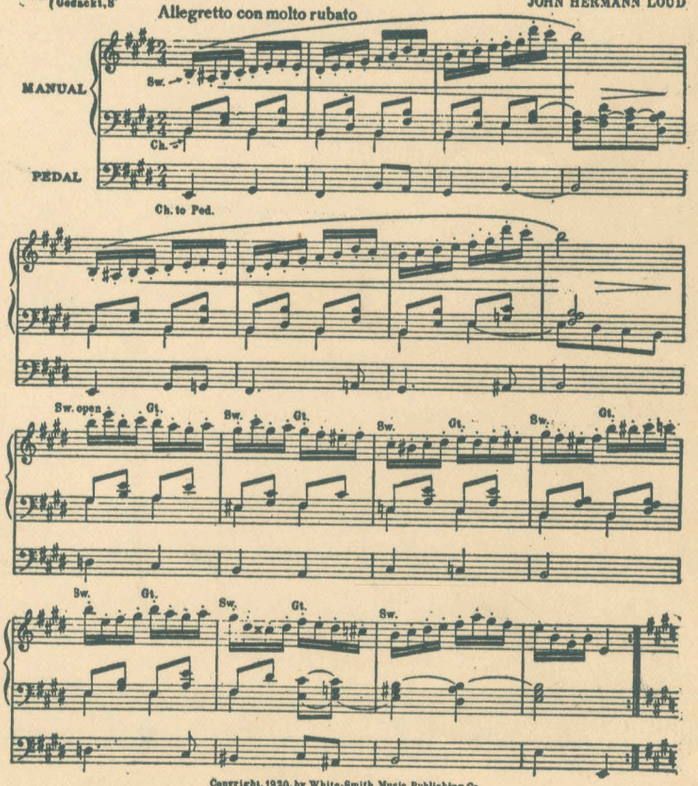
Gt. { Doppel Flute, 8 / Gamba, 8'

Ch. Soft 8' stops, coupled to Pedal

Ped. { Bourdon, 16' / Gedeckt, 8'

JOHN HERMANN LOUD

Allegretto con molto rubato



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